



THE HAVEN CONFERENCE CALL

**Moderator: Stephen Cox
September 5, 2013
3:38 pm CT**

Operator: And ladies and gentlemen thank you for standing by and welcome to The Haven conference call. During the presentation, all participants will be in a listen-only mode. Afterwards, we will conduct a question and answer session. At that time, if you have a question, please press the 1 followed by the 4 on your telephone. If at any time during the conference you need to reach an operator, please press star 0.

As a reminder, this conference is being recorded Thursday, September 5, 2013. I would now like to turn the conference over to Mr. Stephen Cox. Please go ahead sir.

Stephen Cox: Hi, good afternoon everyone. Thank you for joining us today. We are very excited to be joined by Lucas Bryant who plays Nathan on Haven.

Unfortunately, Adam Copeland who plays Dwight is unable to join us today because of production, but we still have Lucas here with us for your questions.

Reminder, Haven Season 4 premieres next Friday, September 13 at 10:00 pm, and without further ado, we will hand it over to your questions.

Operator: And our first question is from the line of Kyle Nolan of NoReruns.net. Please go ahead.

Kyle Nolan: So this season starts off a bit bleak and Nathan seems to be this dejected version of himself, not the confident guy he used to be. So can you talk a little bit about what it has been like playing that version of the character?

Lucas Bryant: Yeah, that was a really cool turn for me. I mean you know as you said, Nathan has always been maybe a little bit too sure of himself. I mean sure, he's always got doubts, but he had this kind of blind trust in himself, and Audrey, and that as you saw at the end of Season 3 led to a disastrous outcome.

So now, yeah, getting to explore that you know ruin side of him was a lot of fun, and you know, continuing out through Season 4, he has a new mission, but it is as you say, a lot darker, and that was a lot of fun.

Kyle Nolan: And can you talk a little bit about now Dwight has this new role. Can you talk about how that changes up the dynamic between Nathan and Dwight?

Lucas Bryant: yeah, just for everyone's information, Adam is not here, but I am happy - any questions that you have that you are going to address to him, I am totally willing to take them on. I will give you way better answers than he would.

Yeah, so Adam - Dwight is in a bunch of this season, which is a blast. We (unintelligible) a lot and (unintelligible) dynamic (unintelligible) Dwight (unintelligible) demoted I guess. Taken himself out of the position of Chief and someone new who you've learned - you've seen (401), right.

Kyle Nolan: Yes.

Lucas Bryant: So yes, Dwight has taken his place, so that was - that ties into my previous answer. It sort of gave Nathan some new leeway to not have to always follow the rules, not having to you know act (the role of Chief) and I'm able to get a little bit more dirty. And the relationship with Dwight is fun. I mean he is - you know Adam is a real (jerk) to work with, so (unintelligible), but I've sort of tamed the beast. And so, we got to play a lot (unintelligible) with him.

I always sort of felt that he was kind of like an older brother, although I am actually ten years older than the actual (actor). He felt like an older brother whom Nathan - someone who knew a lot more about what was going on here. And so now for - but he was someone that I kind of needed to corral I suppose, and now, the tables have been turned.

Kyle Nolan: Okay, thanks for your time. I'm looking forward to the rest of the season.

Lucas Bryant: Cool, thanks very much.

Operator: Thank you and our next question is from the line of Erin Willard with SciFiMafia.com. Please go ahead.

Erin Willard: Hi, it's great to talk to you again. I'm just such a huge of Haven and the season premiere really knocked my socks off. You were amazing. Wow, watching you be heartbroken is just - you are really, really good at it, and it was wonderful to see.

Lucas Bryant: Thank you. Thank you. I'm really just a bleeding heart in my real life, so it was a pleasure to bring that.

Erin Willard: Yeah an absolute natural I guess. Are you going to have some happier moments this season hopefully?

Lucas Bryant: No.

Erin Willard: I'm sorry to hear that.

Lucas Bryant: No, (they are all together). There are some happy moments definitely for Nathan, but sadly, they seem to be fleeting. Yeah, well you know that's just the way it has got to go. When things start looking too good, you have to just smash it all to pieces, right.

So you know, hopefully, there is - well especially in the first half of the season. Nathan's outlook is pretty bleak, pretty dark. You know you learn in that opening episode what he has decided he needs to do and the deal that's made about his short future.

Erin Willard: Right.

Lucas Bryant: So that's - no, things aren't looking too good there, but I will tell you that there may be very exciting (lights) at the end of that dark tunnel.

Erin Willard: Well (unintelligible) for him. You haven't finished shooting yet have you?

Lucas Bryant: No, we are shooting Episode 11 right now, so we've got two more to go.

Erin Willard: Okay, great, and do you have a favorite moment so far from this season?

Lucas Bryant: Good question. Well there are a bunch of great bits coming up that I can't tell you anything about, but I'm sure fans will probably be pretty into what develops midway through the season. Specifically for me I guess, a couple of episodes ago I got to play a wildly different version of Nathan. Something happens in town that's - how do I put this? That shakes up everyone's reality, so yes; I got to explore a very different side of him, which was a blast. A much less reserved and much more effusive side of Nathan that I certainly didn't see coming.

Erin Willard: That's great. I can't wait. Thanks so much.

Lucas Bryant: You got it.

Operator: Thank you and our next question is from the line of Jamie Ruby with scifivision.com. Please go ahead.

Jamie Ruby: Hi, Lucas, great to talk to you again.

Lucas Bryant: Hey, nice to talk to you.

Jamie Ruby: So can you talk - I don't know if you can tell us this, but is Audrey going to remember at some point soon or is kind of this disconnect going to be going on for a long time throughout the season?

Lucas Bryant: My answer is nothing.

Jamie Ruby: Okay.

Lucas Bryant: She - how am I going to answer that? There are - I mean that was my question at the beginning of the season too, but like I've said before, the writers don't tell us very much of anything. I'm lucky if I even know if I have to work tomorrow or not.

But Audrey's trip - there is a slow unraveling of her personality I suppose that does - shoot. That does bring - part of the Audrey we knew does make an appearance this season, yes. How, or why, or when I guess I can't really tell you that, but she is not altogether lost.

Jamie Ruby: Okay, can you talk at all about kind of maybe just Nathan's interactions with her and how your dynamic is going to be different if she is not remember?

Lucas Bryant: Yeah, well that's the tricky thing, because in - let's just say she does make it back to Haven and let's just say hypothetically that there is a reunion of sorts, you know she has changed. So as far as Nathan is concerned, she you know looks like this person she was and seems like the person she was, but it's pretty quickly clear that she is not, so that's troubling for him and difficult.

And this new side of her character is wildly different from Audrey Parker, so that is a challenge. She is much more sassy and outspoken and tough and Nathan has I hope kind of a humorous and also you know challenging relationship with her.

Jamie Ruby: Okay, great, sorry. Well I really loved the premiere anyway.

Lucas Bryant: Cool. Thanks very much.

Jamie Ruby: Sure.

Operator: Thank you and our next question is from the line of Jamie Steinberg with Starry Constellation Magazine. Please go ahead. I'm sorry Ms. Steinberg, you can go ahead.

Jamie Steinberg: Okay, hi. Yes, I was wondering what is Nathan's mindset as he looks for Audrey? Does he truly think he can find her?

Lucas Bryant: Yeah, I think that he with the little glimmer of hope that's given to him initially in the first episode, he you know holds onto that as tightly as possible. So I think he believes in that 100,000%, because there is nothing else. He doesn't have any other hope. So that's not to say I guess he is not without his doubts, but yes, I think he has to believe that there is a way to get her back.

Jamie Steinberg: This season are we going to find out anything more about Nathan, and Duke, and what happened between them when they were younger, or maybe why he doesn't remember being adopted?

Lucas Bryant: I would like to - some of that is touched on a little bit. There is a bit of - yeah, I guess there is a bit of that backstory. I would love to see that explored more, because no, we are not really going to get - as far as I am concerned, we are not really getting terribly satisfying answers. There is a little bit there.

Jamie Steinberg: All right, well we can still hope maybe for next season.

Lucas Bryant: Absolutely.

Jamie Steinberg: Thanks.

Lucas Bryant: Thank you.

Operator: Thank you and our next question is from the line Heather McClatchy with tvgoodness.com. Please go ahead. Ms. McClatchy, your line is open.

Heather McClatchy: Hello. Hi, Lucas, thank you so much for talking to us again today.

Lucas Bryant: Hi.

Heather McClatchy: my question is for this season. The first season kind of mixed it up a bit because there was a through thread the entire season. Will the fourth season be similar to that where there is say a single thread that kind of goes throughout the entire season or will it get back more to more self-contained episodes?

Lucas Bryant: Yeah, there are both. I guess it's similar to the third season in that there is an ongoing storyline throughout this whole season. With that being said, I think that the episodes - in many ways, they do - you know there is a (case tweak) that we need to deal with, but some of them are tied in over multiple episodes.

This season it seems like out finale - I don't know the finale yet, but the second to the last episode, which I just read for the first time, is sort of a continuous thing, so that looks like it will be sort of a two-part story.

But yes, there are a couple of big themes running through this whole season that I think will reward viewers that are tuning into each episode and waiting for the next one, you know, and there is...

Heather McClatchy: Can you talk about what those are or are you sort of sworn to secrecy on those themes?

Lucas Bryant: well, I'm sworn to secrecy about most things, but I can tell you a little. The character of William in Episode (401) is very important in Season 4 and just

exactly who is and what he knows becomes a large part of this season's story, and also, obviously you know initially my (unintelligible) due to everyone's attempts to locate Audrey and get her back. That's - you know and get the Audrey Audrey back is a large part of this season.

And what else is running through this season. I guess - yeah and then we have new - well you met in 401 this new character, Jennifer, and her relationship to the barn and just what she is capable of I think is a story that's woven in throughout this whole season too and becomes very important, especially as we get into the end of it.

Heather McClatchy: Okay and I just recently saw your episode of Correct and you did such nice work there. Does it sort of change how you play Nathan when you go off and get to play other characters during the hiatus and get to come back to Nathan? Do you see him through a different lens?

Lucas Bryant: well first of all, thanks very much for saying that. It doesn't - no, I wouldn't say that it necessarily colors how I play Nathan. Nathan is what he is and the story is what it is, but the experience of doing other shows in the offseason definitely colors my relationship to this show.

You know not necessarily about how I approach the character, but this year especially it really reminded me or showed me how lucky we are to be where we are and shoot the way we do you know. The other shows that I did in this off season were great experiences and they were all cool people and it was lovely, but you know it was - (unintelligible) or industrial parts of town very often and here we are in Nova Scotia when you know right now it's a beautiful day.

And we have boats, and docks, and people camped out here like a real little family. It's fantastic and so that whole experience surrounding the shooting of the show I think is something really special and by doing others, I was reminded just how special you know.

Heather McClatchy: Well thank you so much. I'm looking forward to this season. Thanks for talking to us.

Lucas Bryant: Thank you.

Operator: Thank you and our next question is from the line of (Tim Holguin) with (Press Pass Alley). Please go ahead.

(Tim Holguin): Hi Nathan and thanks a lot for talking with us today.

Lucas Bryant: Hey, thanks for having me.

(Tim Holguin): This question is about your costars, Kate Kelton and Colin Ferguson. First, I was wondering if you had the opportunity to be in many scenes or any scenes with Colin so far this season, and if so, what it has been like to work with him. And regarding Kate, I was really glad to see she got to come back for another season, and again, I just wonder what you think of her as a scene partner and if you could comment on what her character's intensity brings to the mix of the show.

Lucas Bryant: Sure. yeah, Kate is great and she - you know her - well you've seen that one already, so you know her role in the story is something quite different this season and my relationship - Nathan's relationship with Jordan is - yes, it is an about-face from last season, so that was fun to play. To have that you know

animosity I guess this season and having had the history that we have from Season 3.

And Colin is fantastic. I have worked with him this year and not as - well I guess, what can I say. I guess more so in the second half of the season and his character is - of course I can't - once again, I have given you this vague answer. I can't really tell you anything, but his character is very - well he brings out a lot of emotions in Nathan. Let's just say that.

And Colin is such a - you know he is a charming guy and the character that he plays is such a - has real - well I can't really say that either can I. Man, how do you even answer any of these questions? He is a whole dynamic I guess that he brought to the show and you know he's a blast to work with because he's got a real great sense of humor and he is a total pro.

(Tim Holguin): Cool. Okay as a follow up quickly, can you give any hints as to how long into the season - you sort of mentioned the second half of the season is when you deal with him. Can you tell us a bit of maybe how long it takes for Nathan to find Audrey?

Lucas Bryant: It's...

(Tim Holguin): Does it happen in the first few episodes or almost all the way to the end, in the middle, just vague like that.

Lucas Bryant: It happens in the - there is a sort of reunion in the first half of the season. How is that?

(Tim Holguin): Okay, I have more questions so I will get back in line. Thanks.

Lucas Bryant: Thanks.

Operator: Thank you and our next question is from the line Michelle Alexandria with eclipsemagazine.com. Please go ahead.

Michelle Alexandria: Hello, it's a pleasure to speak to you again. A lot of my questions have already been asked, so I am going to ask can you go into a little more detail on what the primary theme of this season is and how it has changed from last season.

Lucas Bryant: Good question. The primary theme of this season. Well I guess in many ways this season the danger has been raised again and I think our heroes of the show for lack of a better word are wrestling with - each of us are wrestling with how little we understand and how maybe ill-equipped we are to deal with them.

I think in the past we had some - things have all been going badly, but there was maybe some faith that we would somehow we would be able to deal with it. Not that we've lost all faith now, but I think this season all of us have been shown that this thing is maybe so much huger than anyone could have guessed. And so, I think we are sort of adrift in a lot of dangerous possibilities this season.

So maybe the theme is you know about questioning ourselves, but it doesn't really sound like that's a departure from the show does it, because I guess questions have been the central theme since the beginning. But it's just like a whole new rug has been pulled out from under everyone's feet, so I guess (unintelligible).

Michelle Alexandria: And then my other question was tomorrow's (Sci-Fi) is doing a marathon of Season 3. What two episodes should fans really be looking at for any clues on what is happening now?

Lucas Bryant: What episodes should they look at for clues to what's happening now in Season 4?

Michelle Alexandria: Yes.

Lucas Bryant: That's interesting. I don't know that there are clues in Season 3 that would lead you to where we are now. I guess - I mean just in general, you know some of my - the episodes that I enjoyed most last year were - I think it was Episode 9, the time travel episode - "Sarah" I believe where Nathan and Duke were stuck back in 1955 and Nathan got to meet Sarah.

You know that was - that episode - I think a lot of things happened in that episode, which pushed the story along in the end of Season 3 and it's all tied into where we are now in Season 4, but I don't know that there is necessarily any clues in there. But yeah, that would be - I guess - you know watch them all.

Michelle Alexandria: I am. It's all set on my DVR for tomorrow.

Lucas Bryant: Cool.

Michelle Alexandria: So the next time I see you I will like pepper you with more questions.

Lucas Bryant: Yes, if you can see - as Season 4 goes on, if you can find the links from Season 3, please let me know.

Michelle Alexandria: Okay, thank you.

Operator: Thank you and our next question is from the line of (Julie Seton) with (unintelligible) Entertainment. Please go ahead.

(Julie Seton): Hi, so Nathan and Duke have had a pretty tumultuous bromance throughout the series, but he did trust Duke enough it seems like to send him in after Audrey in the barn, so what can we expect from their reunion and their relationship this season?

Lucas Bryant: Yeah, in Season 4, Nathan and Duke have a lot more trust of each and faith in each other, so we see more of their friendship I guess. I mean you know the relationship is always the same, but I think some of that animosity has been left behind in their you know shared goals this season initially of finding Audrey and we did get to work together a lot more this season, so that was a lot of fun. So anytime that those characters are put together and try and achieve something together, I think it's a great matchup.

(Julie Seton): Yeah.

Lucas Bryant: I have a lot of fun with that jerk.

(Julie Seton): Well thank you.

Lucas Bryant: Thank you.

Operator: Thank you and the next question is from the line of (Robin Berks) with (sunguildconcessions.com). Please go ahead.

(Robin Berks): Hi Lucas and thank you for talking to us today.

Lucas Bryant: Thank you.

(Robin Berks): The show has gotten really dark over the last three seasons, and also, it little scarier. As far as the horror elements of this series goes, what can we expect in the new season?

Lucas Bryant: Yeah, that's true isn't it? There is some pretty gruesome stuff this season. Maybe we should raise the recommended viewing age from like 6 to like 7 or 8 this season maybe - 8-year-olds and up. Yeah, there is some gruesome stuff definitely.

Let me think what's - well this next one that I - there is an episode that is coming up that has babies in it - babies are horrifying. And also, kids. In an earlier episode, there are kids. Kids are terrifying too. no but seriously, I guess when that does - the kids themselves may not be terrifying and the babies themselves may not be terrifying, but when you put kids and babies in these terrible situations, that seems to raise the horror element for me anyway. That gets me every time.

I don't - I think Episode 3 last year, "The Farmer," was the one where the guy had the like organ-sucking snake that came out of his throat. I don't know that anything has topped that one for just total weirdness yet, but there is a bit of - there is definitely a lot of creep factor this season.

(Robin Berks): And what kinds of troubles can we expect?

Lucas Bryant: Let's see, like I said, we have some children coming up and that is pretty yucky and some neat and weird clawed forest creatures. There are more claws, definitely a lot more claws. There are more claws coming in later too, and big teeth. Well that happened recently. Let me think.

One of them that was not a terrifying trouble, but was a lot of fun for me and one I mentioned before, was there is something that effects everyone's reality, so each of our characters were altered considerably and we got to play really wild versions of ourselves. That was a lot of fun for me and for Duke especially.

(Robin Berks): Thank you.

Lucas Bryant: You got it.

Operator: Thank you and our next question is from the line of Tony Tellado with Sci-Fi Talk. Please go ahead.

Tony Tellado: Hi, Luke, it's good to talk to you again. The last time I saw you we were on the red carpet for another great Haven party at Comic Con. It's good to talk to you.

Lucas Bryant: I remember that, yes.

Tony Tellado: Well we all know that he has had an interesting - that your character's relationship with Duke Crocker, but we have a new Crocker coming on the show in Christian Camargo's Wade Crocker. And can you kind of hint a little bit as to how he is going to see this other Crocker come into their lives?

Lucas Bryant: Yeah, that was so cool to have Christian this year. He is a great actor and a really lovely guy. Unfortunately, I - Nathan didn't get to - I didn't get to interact that - as much with the character of Wade as I would have liked to. He was tied in more to Duke's storyline, but he is - well you know the possibilities of the Crocker Family.

Tony Tellado: Yeah.

Lucas Bryant: And so, let me just say that he provides a whole other set of concerns for our characters when this other Crocker shows up.

Tony Tellado: And as far as this season, how does it feel to you compared to last season? Is the work - it sounds like it's more challenging for you so far.

Lucas Bryant: I think so, yes. First of all, it feels fast. This season has flown and I feel like I've been up here - you know I can't believe that we are almost done. So that's an indication I think of some good momentum. You know things really gained - well last year, they had that - you know we had the ticking clock with Audrey's inevitable departure apparently and so this year as well we sort of continue that momentum.

You know Nathan is as you saw initially saw as sort of a wild man with a one-track mind, and yes, it has felt like - you know like I said before, we are all you know dealing with a new level of self-doubt and desperation. And so, I think those factors can lead to more - sometimes irrational behavior that only furthers - you know speeds up this inevitable whirlwind of madness that is Have Season 4.

I don't - you know, it has been very cool to have these new characters - Emma Lahana who plays Jennifer and Christian and Colin. You know each of them represents something, either a huge new hope or a huge new danger, yeah and all of those elements this season feel like they've been woven very nicely together for like a quick, fast moving season.

I don't know exactly the dates, but it feels like every now and then we stop and we are like hang on. This last episode that we just did, that was yesterday,

right, and the one that happened - and that was the day before. So this season happens in a really short time timespan once we do the time jump in between seasons.

Tony Tellado: Right.

Lucas Bryant: All of this takes place in a very short period of time, so it's moving really quick.

Tony Tellado: Well the beard really works for me; I think it's a really nice touch.

Lucas Bryant: Yeah, thank you. I wish I would have gotten to hang onto it a bit longer.

Tony Tellado: And it's also nice to hear that Haven from the beginning is going to be on Chiller, so people can catch up if they don't have the DVDs too.

Lucas Bryant: Yeah, fantastic.

Tony Tellado: All right, well thanks a lot man. Hope to talk to you again.

Lucas Bryant: Thank you.

Operator: Thank you and our next question is from the line of Judy Manning with yourentertainmentcorner.com. Please go ahead.

Judy Manning: Hi Nathan, how are you?

Lucas Bryant: I'm excellent. How are you doing?

Judy Manning: I'm good. So I saw the first episode and we find Nathan obviously in a very dark place; it has been six months since he feels everyone has been gone. And when Duke finds him, despite their animosity, Nathan just seems so overwhelmed and so excited to see him. Like the hug you give him is incredible, but he later questions you when you say that you are Audrey's you know true love. You are the one that she loves the most and he questions that.

How do you think Nathan will feel if he learns that Duke is right and that he is not the one that Audrey loves the most, especially since Audrey isn't really Audrey this year?

Lucas Bryant: How could you even suggest that I couldn't possibly be the one?

Judy Manning: Duke suggested it. I'm just following up.

Lucas Bryant: Well he is wrong. Yeah, well hypothetically, if that were to happen, then we would hypothetically get to see exactly how Nathan feels with that in a hypothetical world.

Judy Manning: In a hypothetical world.

Lucas Bryant: Yeah, well first of all I want to say about the hug. It's mostly Balfour. He's just got great strong arms and when he holds you, you feel safe, so that was all real what you saw there in that episode. All I was doing was just feeling the effects of his embrace even though I may have started it, okay.

Judy Manning: Got you.

Lucas Bryant: Yeah, but yeah, that is a good question. If the writers were going to explore that possibility, that would be very interesting. I hope they do and they hypothetically might in some episode hypothetically around 4, 5, or 6.

Judy Manning: That's such a great big number - 4, 5, or 6, got it.

Lucas Bryant: 4 or 5 or 6.

Judy Manning: Got you. And so, like the troubles have seemed to have gotten a lot worse and happening with more frequency.

Lucas Bryant: Yes.

Judy Manning: And in the first episode, we go back to a case that happened in Season 1. Will we be seeing more of that happen this season as a lot of Haven people still live there and they still have those same troubles. So will we see some (of those) manifest again?

Lucas Bryant: Right, do we see more? Let me see, I guess we don't revisit too many. I mean there are a couple of callbacks to things that have happened before, but yes, you are absolutely right. The rules that we thought we understood have now changed for some reason and we are trying to figure out why, and so yes, these things are happening. The troubles are happening with much more ferociousness and the death toll is rising pretty fast.

And that was something that - you know people have died in the past, people have died on this show, but there was - in some ways, we were able to kind of have somewhat happy endings. Now, those happy endings seem all the more elusive.

Judy Manning: And for everything that happens in Haven, why is everything a gas leak or a gas explosion? Hasn't anyone figured out another reason for this unexplainable madness instead of a gas leak?

Lucas Bryant: I know, we will just go back to the old standby. Well it worked last time. I told them it's a gas leak. Good thinking.

We actually addressed that very question this season. Thankfully, someone who is like in the show is like what is up with the perpetual gas leaks? You would think they would have fixed the pipes already. I mean...

Judy Manning: After three seasons already.

Lucas Bryant: After three seasons, yes. Yes, it's becoming much harder to keep a lid on and to explain away you know. The troubles in Season 4 are in full swing and it's not that easy to keep them under wraps.

Judy Manning: Is that one of the new (outsiders) out talking about the dark side seekers? Does this mean new outsiders may be dropping into Haven?

Lucas Bryant: (Unintelligible). Yeah, there are definitely - there are some outsiders this year and they must be dealt with as outsiders are. But yes, I mean that's sort of you know the manifestation of this whole thing spiraling out of control. Not that we ever had any control over it before, but it was a much smaller group of people who knew and I think now the lid is off and it's kind of going wild.

Judy Manning: Well I am looking forward to this season; I can't wait. Thank you so much.

Lucas Bryant: Cool. You got it. Thank you.

Operator: Thank you and our next question is from the line of (Vernon Hoycolt) from Lighthouse Media. Please go ahead.

(Vernon Hoycolt): Hi Lucas, how are you doing?

Lucas Bryant: I'm doing very well. How are you doing?

(Vernon Hoycolt): Good, I'm just up the coast from you.

Lucas Bryant: Yeah.

(Vernon Hoycolt): I think a lot of my questions have been answered, but just kind of want to ask a general question Lucas. When we spoke probably four years ago now down on the wharf when you guys were filming your first season, I don't think anybody really had any appreciation of where this thing was going to go.

Can you kind of talk about why you think Haven has become such a phenomenon and has kind of picked up steam and momentum every year? What's - what do you credit for that?

Lucas Bryant: Well I think that all of the credit has to go to the fact that I am in the show.

(Vernon Hoycolt): That's what I would say.

Lucas Bryant: I have been very modest in the past, but you know what, Season 4 - it's just - it's time now. I'm going to go ahead and take credit for all of our success.

No, it's - yeah, it is amazing isn't it. Here we are four years later you know. My daughter is - she is in kindergarten this year and she was just a little diaper

wrapped noodle when we started, so that's how I can count it. But why has it lasted? I have no idea, but I am so thankful for it.

I think that there is just a lot of heart in the show and people respond to that you know and in all things around it. you know I've said - we've all said before and as I said earlier what a pleasure it is to shoot here and to be in (Chester) and be in Nova Scotia and to have you know such a fantastic local crew and such great people involved. You know actors, and producers, and it's really a tight ship and a tight family you know.

Not to say it's without its own set of problems and issues that everyone is always trying to you know - we are always working through. But really, at the - really we are just so thankful to be together here and loving this job you know.

I think a lot of times people - well I don't know. I've been lucky. But there is such like - there is just such joy in making this, and in some way, I think that that can't help but make it onto the screen you know. and hopefully, that's felt and people you know get - as dark as it can be and especially as we are moving forward, the show has gotten darker, but I still hope that there is - that people feel and some get joy out of the relationships of these characters and the fun of the story and the beauty of the locations.

So and then I guess I flipside or not the flipside but another reason is that - would be just be that we've had - we've just been lucky to get - you know first of all being a Stephen King related show. I think we you know won some of his fans and then the fans who found the show initially have just been so loyal and supportive and wonderful.

And they have told their friends and together, they and their friends, and their friends have kept us on the air you know, and you guys by doing what you do and supporting the show and putting the word out there. You know it's still not - we are not a hugely promoted show, you know but the results that the show has been getting, the numbers and support that the show has been getting is in no way proportionate to the amount of money that we have.

You know it has become something of a - I don't know. I feel like that family feel has spread out through the viewers, and fans, and us you know. It's just a real joy to be a part of and I am so thankful that we've done four and you know hopefully four more.

(Vernon Hoycolt): I was going to ask you with a show like this, does each season unfold with some sort of endgame in mind, or does each season just kind of happen as it happens?

Lucas Bryant: Yeah, I wish I knew. No, I think that there is definitely you know a long-term plan and each season is sort of mapped out in bullet points. Each season is sort of like a layer of an onion you know.

(Vernon Hoycolt): Right.

Lucas Bryant: And so it was just a little taste we started with in the first season that hinted at you know something much bigger going on, and as it has been unpeeled, this role sort of unraveled. And I think that that's - you know I don't know that there is anything at the center of that onion, it just keeps going and going until you get that little weird onion piece in the middle. That will be Season 12.

(Vernon Hoycolt): Right, well from us down here, we hope you are here for 12 more seasons. It's great to have you guys in the mix, so thanks for the time. I appreciate it.

Lucas Bryant: Thank you.

(Vernon Hoycolt): Okay.

Operator: Thank you and our next question is from the line of (Diane Marsco) with (American Media). Please go ahead.

(Diane Marsco): Hi, Lucas. It is always great to speak to you and I am honored once again. And I have to say that I am addicted to the show. You guys have really taken the novel that Stephen King did and turned it into something outstanding, so thank you.

Lucas Bryant: No, thank you.

(Diane Marsco): Okay, I'm looking to the new season of course and the upcoming marathon, and I was just wondering with the new season starting and how you always seem to take it and hook people in with every episode that you do yourself as well as the other ensemble, what pulls you into the character of Nathan?

Lucas Bryant: What pulled me into the character of Nathan initially?

(Diane Marsco): No, I mean now as it is progressing further. I mean because there is always a different layer and it just seems like when you get to one part, you think that you've reached that center, and you haven't. So I'm just wondering what pulls you in to make him different every time. Because it's like a different show, a different production, you are never just one (set thing).

Lucas Bryant: Well thanks for saying that. I guess - well initially it was - you know you've seen the first episode. So for me, that was exciting to get to explore a side of Nathan that was completely lost you know and a darker side of him, especially

like I said in the first half of this season. And because he feels responsible for what happened at the end of the third season, then every new death and problem in Haven is sort of on his head or he feels it's on his head.

So you know to get to play that side of him where everything he is dealing with is just getting - or every death he had to deal with just made it worse and worse. That got to bring a real desperation and that was really fun for me this year.

And then, midway through the season, there are big changes for him. I won't tell you why or what, but there - it's just you know these guys. These writers are you know perpetually putting us in pretty crazy situations, so every shot that we get to show a new side of this character has been a blast and Nathan has been someone who has gotten to you know really grow up in this show, so yeah, that's what inspires me is getting to go on this journey with him.

(Diane Marsco): Okay, now we know Audrey has her mysteries, but what mysteries if any would you like the writers to explore or set the groundwork for for your character?

Lucas Bryant: Well, someone had asked earlier if we were going to see more of Duke and Nathan's relationship when he was younger or learn more about you know Nathan's adopted family. I would love to see that stuff. I mean personally and selfishly I want it to be all about me. So yeah, I would like to - especially the family story stuff. I would like to explore that; that would be very cool to me.

And also Nathan's house. Where is his darn house? Where is Nathan's freaking house?

(Diane Marsco): Where does he live?

Lucas Bryant: That is a mystery in Haven. I would like some exploration of that one. I will give you this; we do get a hint. We do get a little taste of Nathan's living situation in this season, but so much more (unintelligible).

(Diane Marsco): Okay, my last question is one, it was great to see you on Beauty & the Beast. I have to say that it was really a surprise. And the other question is do you plan on returning to the stage, and if so, would it be the Canadian stage or do you want to come here to New York?

Lucas Bryant: No, I would love to come to New York. Yeah, I would love that. I don't have any plans specifically, but I would love to do some theater. That would be fantastic. If you can get me a job in New York, you know where to find me.

(Diane Marsco): Thank you so much and best of luck. I appreciate it.

Lucas Bryant: Thank you.

(Diane Marsco): You are welcome.

Stephen Cox: This is going to be our last question ladies and gentlemen coming up right now.

Operator: Okay and our next question is from the line of Diana Price of examiner.com. Please go ahead.

Diana Price: Hi, Lucas. This is actually my first time talking to you. Hopefully it won't be the last.

Lucas Bryant: Hi.

Diana Price: Well I was actually going to ask you if the new sassy Audrey might come back and be a little more attracted to Duke than Nathan, but I think we've already kind of covered that. Personally, I think I would be kind of interesting I think if she came back and had a crush on Dwight so we can have a love quadrangle, but I don't think that's probably going to happen.

Lucas Bryant: Hello.

Diana Price: But I actually kind of just recently discovered the show and just fell in love with it and was thinking why haven't I watched this before. So if you were sitting down with a roomful of people that have never seen the show before, what would you tell them? The one thing that you would tell them to try to convince them that they must be watching this show.

Lucas Bryant: Well I guess I would have to find out if they liked onions first. Do any of you appreciate onions?

Well you know like I said, I think this show has such a great blend of all sorts of things that I find very cool. You know it has got these weird mysteries, this gorgeous town and setting that you know you don't see places like this on TV that often, and the dark and creepy Stephen King factor, but there is a lot of - it's not a comedy, but there is a lot of love and light in the relationships of our characters.

And I think the show really has a unique blend of all of these things that I don't necessarily know what you would call it, but I am really proud of its originality you know. It walks a lot of lines. I mean you know there are love stories, and friend stories, and scary stories, and you know really intense emotional stories, and it kind of packs them all together. So yeah, that would

be my seller. I'm really proud of how this show has somehow been able to do that.

Diana Price: Yeah, the first impression I had of it was you know kind of the quirky you know small town in the middle of nowhere with sort of like you know X-Files meets Northern Exposure, so...

Lucas Bryant: Yeah.

Diana Price: It's got so many great elements to it. It's not - it has got so many layers. It's not just a horror show or not just you know a small town show, and that was - I was just kind of blown away by that and really loved - and like I said. I was just like why have I not been watching this how. Anyway, that has been remedied over here you know with me, so but that was you know something I wanted to touch base on.

And if you could pick one way for the series to end, what to you would be the ideal way to end this series? Hopefully it won't happen for many, many seasons, but what would you like to see happen to the characters at the end of the series?

Lucas Bryant: Right. Nathan will be a very old man and he will just finally die when his rocking chair breaks on his porch. Either that or Nathan, Duke, and Audrey start a band on the road or yeah, how would I like to see it end?

Well I would like a happy ending. You know is that too much to ask? I would like them - yeah, I would like them to figure out what in God's name is going on here and how to you know stop it in a way that they could do with - that included everyone surviving you know. That would be nice.

I think that there is - you know with the onion layers, I think that there are in this season - we are learning that you know the forces behind this phenomenon are huge and powerful. And so yes, to be able to get into all of that, explain them, explore them, and then somehow fix it, that would be wild. But first of all, I would just be curious to see what they are you know because I feel like we do have a good you know four more seasons in it.

Diana Price: Well who knows, maybe they will end up in a band, so that would be an interesting way to wrap it up.

Lucas Bryant: Yeah.

Diana Price: What would the band name be?

Lucas Bryant: the band name I don't know. I don't know yet.

Diana Price: Okay, you will have to get back to me on that one if you can't think of one.

Lucas Bryant: We will get back to you, yeah.

Diana Price: Okay, well thank you so much for taking the time to speak with us today. I know that you've got a very busy schedule, and like I said, hopefully we will speak again in the future.

Lucas Bryant: Awesome. Thank you.

Diana Price: Thank you.

Operator: Than you and Mr. Cox I will turn the call back to you for your closing comments.

Stephen Cox: Thank you very much. A big thanks to Lucas Bryant taking the time to answer all of your questions today. Just a reminder, Haven Season 4 premieres next Friday - September, Friday the 13th at 10:00 pm and keep an eye out for another invite for a conference call for next week to talk to Haven star Eric Balfour and guest star Emma Lahana probably on Tuesday, so keep your mailboxes tuned for that.

Thank you again, Lucas. Everyone have a great day and talk to you all soon.

Lucas Bryant: Thanks very much.

Operator: that does conclude the conference call for today. We thank you for your participation and ask that you please disconnect your line.

END